EXHIBIT 4.4

From: <u>Erz, Lance</u>
To: <u>Elena Sasin</u>

Subject: Written Comments from TriMet - Patricia Reser Center for the Arts and Garage

Date: Wednesday, January 16, 2019 3:16:59 PM

Re: Patricia Reser Center for the Arts and Garage

Case File No.: CU2018-0017/CU2018-0123/DR2018-0123/LD2018-0032/LO2018-0004/PD2018-

0002/SDM2018-0006/ TP2018-0008

Dear Ms. Sasin:

I am submitting these written comments on behalf of TriMet prior to the Planning Commission's upcoming hearing on the proposed Patricia Reser Center for the Performing Arts and Garage, scheduled for February 6, 2019.

TriMet is encouraged to see the development occurring near the Beaverton Central MAX Station, both at The Round and nearby. We believe that planned and thoughtful development at and near transit station areas is essential as our region continues to grow. As such, we strongly encourage developers to consider the transit-orientation of developments near station areas to encourage people traveling to and from the development to take transit.

We have reviewed both the Summary of Application and the conceptual drawings on the project's website (www.centerfortheartscampaign.org). Despite its close proximity to the Beaverton Central Station, the project has a very "automobile-centric" focus, including the planned construction of a large, six story parking garage. We would encourage the City to consider more transit-orientation as the design evolves.

For example, an important consideration during project design is the access from the light rail station to the Performing Arts Center. As currently envisioned, it appears that the walking path from the station to the development leads directly to the parking garage, not the Center itself. We think it is important that the project's design consider how best to encourage transit usage by making access easy and intuitive.

TriMet would very much appreciate the opportunity to discuss ideas for how best to integrate the project into the nearby transit station area. Please feel free to contact me and I would be happy to put City or design staff in touch with the appropriate TriMet staff.

Sincerely,
Lance Erz
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